

MUS 501 - Traditional Musics of the World

Instructor: Peter Johnston

Textual Analysis Test

Format: D2L Online Test

Length: 90 Minutes

Evaluation: 10%

Assessment Details: This test will evaluate your comprehension of the content and ideas presented in three different media forms: a podcast, a documentary film, and an article. Each of these documents address concepts and discourses relevant to the course content, and the questions will test how well you are able to apply the ideas discussed in the course to texts that we have not covered in class. To prepare for this test, you need to listen to, watch, and read the three documents, and take careful notes.

SUCCESSFUL COMPLETION OF THIS TEST REQUIRES THAT YOU CAREFULLY STUDY THESE DOCUMENTS BEFORE TAKING THE TEST; THE TIME ALLOTTED MAKES IT UNREASONABLE TO EXPECT SUCCESS IF THE TEST IS TREATED AS AN "OPEN BOOK" ASSESSMENT.

Test Format: This test will consist of 60 multiple choice and short answer questions drawn evenly from each document - there will be 20 questions about each of the podcast, documentary, and article. These questions will be presented in a random order generated by Blackboard

Completion details: This test will be open for exactly one week (7 days), and can be completed at any time during this window. Only one attempt is permitted to complete the test in the 90 minute window. **You cannot log out and back in once you have started the test.**

Study Materials: Links to the podcast, documentary, and article will be available on Blackboard

Podcast: *Afropop* - "Sounding Like Weself- The Trinidadian Rapso Tradition

Documentary: The Story of the Blues

Reading: Mark Slobin (2011), "Folk Music Today and Tomorrow", from *Folk Music: A Very Short Introduction*