

## HIST 3000 - History of Canadian Music

Instructor: Peter Johnston

### Book Review Assignment

**Due:** 11 Feb. Must be submitted in hard copy in class.

**Length:** 800-1000 words, double-spaced, with a single line between paragraphs.

**Evaluation:** 10%

**Late penalty:** 10% per day late (dated stamped in instructors mailbox). Emailed assignments will only be accepted under emergency circumstances

**Assignment Details:** The purpose of this assignment is to summarize and analyze the topics and arguments presented in Carl Wilson's book "Let's Talk About Love". Your review should have an introduction where you describe the basic content and argument of the book, a few paragraphs where you summarize and analyze particular themes and issues in detail, and a conclusion where you offer your own opinions about the content and how it might connect to the themes of the course.

Must be 2-4 pages long, size 12 font, double-spaced, and with a single line between paragraphs. Please see writing examples on Blackboard: deviations from the basic formatting and citation rules contained in the examples will be penalized.

Using terms and concepts from the course content to frame your analysis, your paper should address the following questions:

- What are the main themes and issues raised in this book?
- What are the opinions expressed by the author, and how does he support these opinions?
- How is the book structured? Describe how the author builds his argument, how he has arranged the chapters, how he analyzes his evidence, and how he attempts to answer the questions he poses at the beginning. In other words, how does he tell his story?
- How do the ideas in this book connect to the themes of the course?
- Did the book make you think differently about a particular kind of music, or the role of music in society in general?
- Is there anything missing that you would have liked to see addressed, or did you disagree in any way with the content?

Please include a bibliographic entry at the end of this paper, in APA style.

CHECKLIST

	Have you <b>titled</b> and put your <b>name</b> on your work?
	Is your assignment well organized, i.e., does it have an introduction, a thesis statement, a supporting argument organized in logical paragraphs, and a conclusion?
	Have you <b>spell-checked</b> your assignment?
	Have you <b>proofread</b> your assignment, both before and after printing it?
	Have you used <b>formal</b> (scholarly, as opposed to informal or colloquial) language in your assignment? i.e.) Avoid contracted words like “haven’t” “it’s”, etc. Also avoid “etc.”
	Is your assignment <b>stapled</b> ?
	Have you put song and article titles in <b>quotation marks</b> in your text (e.g., Adele’s “Rolling in the Deep”)?
	Have you put album and book titles in <b>italics</b> in your text (e.g., Arcade Fire’s <i>Reflektor</i> )?

\* Please note that APA style applies not just to bibliographies, but to formatting, citation, etc., **within the body of a paper** as well.

Please familiarize yourself with Humber’s *Academic Regulations* and policies, particularly with regards to “Academic Misconduct” such as plagiarism (see <http://fulltimestudents.humber.ca/academicregulations.htm>).