

RYERSON UNIVERSITY
Department of Philosophy and Music

MUS 501

Traditional Musics of the World

Class Times: Wednesday 11-1 (KHE 117), Friday 2-3 PM (VIC 103)

Instructor: Dr. Peter Johnston

E-mail: peter.johnston@ryerson.ca

Office Hrs (JOR 409): Monday 10-11

COURSE DESCRIPTION: This course examines musical cultures around the world, focusing on traditional genres. Course content covers conceptual, structural, rhythmic and modal systems. The functions and meanings of music in diverse cultures will be examined. Representative genres will be studied, including the Indian raga, Indonesian court music, and the music of the Black Atlantic.

GOALS OF THE COURSE:

1. To develop an understanding of diverse musical styles from select parts of the world including West Africa, Latin America, Indonesia, the Middle East, and China.
2. To develop analytical listening skills and musical vocabulary through the analysis of traditional musics as broken down into the elements of pitch, rhythm, timbre and form.
3. To develop understanding of key anthropological and musical concepts such as cultural relativism, ideology, musical style, transculturation, authenticity, cultural imperialism, and postcolonialism.
4. To develop skills in researching and presenting findings from primary and secondary sources

COURSE EVALUATION:

Weekly Reading Questions	10%
Midterm Test	15%
Midterm Listening Test	5%
Online Textual Analysis Test	10%
Final Test	25%
Final Listening Test	5%
Essay	30%

Please notify the professor in writing of any accommodations requested during the term for religious observances or disability by the second class (as per university policy). Any alterations in assignments, tests or deadlines will be discussed in class prior to implementation. This course is lecture-based, with student participation through guided listening activities and group discussion.

REQUIRED TEXT:

Required Resources:

Bakan, Michael. *World Music: Traditions and Transformations, Second Edition*. New York, NY: McGraw-Hill, 2012.

YouTube links available on Brightspace.

Links to additional required readings will be provided on Brightspace. Please refer to the reading schedule below.

Course Content

DATE	TOPIC	ASSESSMENT	REQUIRED READINGS
Week 1 13-18 Jan	Introduction & Exploration of Musical Elements	Describe evaluations: weekly reading quizzes, textual analysis test, essay, listening test, midterm and finals	Michael Bakan (2012): Chapter 3-6 (pp. 33-84)
Week 2 20-25 Jan	“World Music” and Music (also known as notated European Music)	Reading Quiz #1 (Due 20 Jan)	Louise Gray (2009): “Inventing World Music”, from <i>The No-Nonsense Guide to World Music</i> Nicholas Cook (1998): “A Matter of Representation”, from <i>Music: A Very Short Introduction</i>
Week 3 27 Jan - 1 Feb	Folk Music in Northern Europe	Reading Quiz #2 (Due 27 Jan)	Bruno Nettl: “The General Character of European Folk Music”
Week 4 3-8 Feb	African Music: Ghana, Mali, Zimbabwe and South Africa	Reading Quiz #3 (Due 3 Feb)	Michael Bakan (2012): Chapter 10 (pp. 191-221)

<p>Week 5 10-15 Feb</p>	<p>Music of The the Black Atlantic: Nigeria, Trinidad and Jamaica</p>	<p>Reading Quiz #4 (Due 10 Feb)</p>	<p>Peter, Manuel (1995):“Jamaica,” from <i>Caribbean Currents: Caribbean Music from Rumba to Reggae</i>.</p> <p>Myers, Helen. “Trinidad and Tobago, Republic of. 3: Creole Music,” <i>Grove Music Online</i>. <i>Oxford Music Online</i>. Oxford University Press. e-resource.</p>
<p>Week 6 17 Feb</p>	<p>MIDTERM LISTENING TEST (YouTube Playlist on Brightspace)</p>		
<p>20-24 Feb</p>	<p>READING WEEK</p>		
<p>Week 7 1 Mar</p>	<p>MIDTERM TEST</p>		
<p>Week 8 3-8 Mar</p>	<p>North American First Nations Music</p>	<p>Reading Quiz #5 (3 Mar)</p> <p>Online Textual Analysis Test opens at 12:00 AM on 3 Mar</p>	<p>Keillor:“Amerindian Music,” from <i>Grove Music Online</i></p> <p>“A Tribe Called Red Want White Fans to ‘Please Stop’ Wearing Red Face ‘Indian’ Costumes to Shows,” <i>Huff Post Music</i>, 12 July 2013.</p> <p>Optional Viewing: “You Can’t Stop the Hip Hop,” <i>TEDx Talks</i>. www.youtube.com/ watch? v=VpYnwDJYAm4</p>
<p>Week 9 10-15 Mar</p>	<p>Music in Latin America: Cuba and Brazil</p>	<p>Reading Quiz #6 (10 Mar)</p> <p>Online Test Due, closes at 11:59 PM on 10 Mar</p>	<p>Michael Bakan (2012): Chapter 11 (pp. 223 – 272).</p>
<p>Week 10 17-22 Mar</p>	<p>Music in Indonesia</p>	<p>Reading Quiz #7 (17 Mar)</p>	<p>Michael Bakan (2012): Chapter 7 (pp. 85-114)</p>
<p>Week 11 24-29 Mar</p>	<p>Music in India</p>	<p>Reading Quiz #8 (24 Mar)</p> <p>Final Essay Due 11:59 PM 29 Mar</p>	<p>Michael Bakan (2012): Chapter 8 (pp. 115-156)</p>

Week 12 31 Mar-5 Apr	The Middle East: Music and Islam	Reading Quiz #9 (31 Mar)	Otto Karolyi (1998):“Chapter Two - Islam and Music”, in <i>Traditional African and Oriental Music</i>
Week 13 7 Apr	FINAL LISTENING TEST (YouTube Playlist on Brightspace)		
12 Apr	Music in China	Reading Quiz #10 (12 Apr)	Michael Bakan (2012): Chapter 13 (pp. 315-352)
Date TBA	FINAL EXAM (material from Week 8 to 13 only)		

WEEKLY READING QUIZZES

Beginning in Week 2, a series of 10 multiple choice quizzes consisting of four (4) questions based on the week’s readings will be posted on Brightspace that students are to answer before coming to class. Each week, the quizzes will be available from the end of class until the beginning of class the following week. It is the students’s responsibility to log in to Brightspace at any time during the week between classes to complete the quizzes. If this window is missed, it will not be possible to go back and do the quizzes.

LISTENING TESTS (Midterm and Final)

Students will be played 10 musical examples chosen from a list of 20 songs that have been played in class and discussed in the readings, and asked three multiple choice questions about how the songs relate to the course content. YouTube playlists of the 20 songs will be available on Brightspace.

MIDTERM TEST

The Midterm Test will consist of multiple choice questions based on lecture and textbook materials—be sure to study both.

ONLINE TEXTUAL ANALYSIS TEST

This online test will evaluate your comprehension of the content and ideas presented in three different media forms: a podcast, a documentary film, and an article. Each of these documents address concepts and discourses relevant to the course content. The questions will test how well you are able to apply the ideas discussed in the course to texts that we have not covered in class. To prepare for this test, you need to listen to, watch, and read the three documents, and take careful notes. The test will be administered online through Brightspace, and will consist of 60 multiple choice and short answer questions.

ESSAY

Students will be given a choice of topics for an essay. It is expected that students use academic reference materials in the library (books, journals, encyclopedias, recordings) and reliable sources on the internet. Authors must therefore be cited in all websites used, and proper bibliographic format used. **Use of Wikipedia is strictly prohibited.** Students must use a minimum of **three** peer-reviewed written sources in addition to recordings, and must cite all directly or indirectly quoted and paraphrased material, including the professor's notes or lectures. The course reader and class notes **will not** be counted as one of the three required written research sources.

The document must be formatted and sources cited in APA style.

Essays are to be submitted online through the dropbox module in Brightspace. This feature accepts documents in MSWord or PDF format.

Plagiarism is dealt with seriously under the Ryerson academic code, and all written assignments will be subject to further investigation of research sources used should it be warranted. Further details outlining citation practices, proper bibliographic referencing, and research techniques will appear in the essay handout and will be discussed in class. Any questions regarding the use of source material, proper citation and bibliographic format, and other essay concerns are welcome during office hours. As email is a poor format for these types of discussions, please save them for appointments in person.

FINAL TEST

The final test will consist of multiple choice questions based on lecture and textbook materials, delivered in Scantron format. The material covered will be from the midterm to the end of the course.

LATE ASSIGNMENT POLICY

Late assignments will be penalized at a rate of **10% per day** for the first week after the due date, counted from **12:00 am each day**. A grade of "0" will be permanently assigned to essays or tests missing **after one week**. Exemptions from the penalty will only be granted with appropriate written documentation and in person consultation with the professor within one week of the submission deadline.

Assignments are to be submitted online through the dropbox module in Brightspace. This feature accepts documents in MSWord or PDF format.

MISSED TEST POLICY

Makeup tests and quizzes will only be permitted when official documentation detailing the reason for the absence is presented to the professor. It should be noted that makeup tests and quizzes are in a different format (usually essay and long answer, no multiple choice or short answer) and are considerably more difficult than those given on the scheduled test date. Students are encouraged to attend all scheduled test unless *serious* extenuating circumstances arise.

USEFUL MUSIC SOURCES:

The Ryerson library contains many good sources on all genres of music, including books, journals, recordings, and videos. Consult the Ryerson Library Music Research Guide for access to online sources such as the New Grove Dictionary of Music and Musicians, various music encyclopedias, and databases of journals and articles in music and other disciplines, many of which will be useful for your research topics. Some of these sources, and methods for accessing them, will be discussed further in class.

Music Research Guide:

<http://learn.library.ryerson.ca/music>

Students may or may not be successful in finding articles on the specific artist, topic, or composition they are researching, but are encouraged to research artists, topics and compositions that may be useful points of socio-historical or artistic comparison for their essays as well, so as to provide a framework for their own individual ethnographic analysis.

ATTENDANCE & PARTICIPATION:

Students are expected to attend class each week, to read the required readings, and to be prepared to engage in in-class discussion about the content in the readings.

If a class is missed, students *cannot* submit in-class assignments or reading questions over email or at a later date.

Unavoidable absences during tests must be discussed in person with the professor within one week of the date of absence, and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of "0" on the test. Students will not be excused from deadlines for work, extracurricular or family obligations, or transportation issues other than a documented transit breakdown. *Unless there is a test or assignment due, if you do not have written documentation, you do not need to notify the professor that you will miss class.*

COMMUNICATING WITH YOUR PROFESSOR
--

E-mail should be used only when you are unable to meet the professor in office hours. In *all* communications with the professor, you must identify yourself by full name (as written on the course roster) **AND** by your course and section number (e.g., “John Smith, Music 211-01”). Due to the temptation for misuse of communication technology, e-mail and phone messages requesting 1) explanations of material or announcements in classes not attended, 2) extensions or 3) grade information will not be granted. Students must consult their professor *in person* in one of the office hours posted or immediately before or after class for all such matters.

Emails received after 5 pm on Fridays will not be answered until the following Monday morning. Please allow 24-48 hours to receive an email response from the professor on weekdays.

Class notes will *not* be provided by the professor over email, and will be available on the course Brightspace site after the lecture. Students are responsible for consulting Brightspace regularly for pertinent announcements and notes as they become available.

Students may wish to explore the Learning Success website at www.ryerson.ca/learningsuccess to improve their core academic skills as useful workshops on note taking, essay writing, and learning from textbooks are presented there.

Cell phones, mp3 players, Blackberries, etc. should be turned off at the beginning of each class. Lectures and tutorials may not be recorded without the permission of the professor. Recorded audio and visual examples played in class are under copyright. Students are expected to be respectful of the professor and their fellow students; please do not talk in class, especially during special presentations or musical examples.

The Faculty Course Survey dates will be announced in class.